



COURSE	Year 12 Latin Continuers HSC
TASK NUMBER	Assessment 4 (Trial HSC)
COMPONENTS	Skills in Translating, Skills in Grammar Analysis, Understanding Prescribed Texts, Understanding and Translating Unseen Texts Section I – Prescribed Text (prose) Section II – Prescribed Text (verse) Section III – Understanding and Translating Unseen Texts
TASK WEIGHT	Total: 25% Skills in Translating - 5% Skills in Grammar Analysis - 1% Understanding Prescribed Texts - 9% Understanding and Translating Unseen Texts - 10%
MARK ALLOCATION	Total: 100 marks Section I - 33 marks Section II - 33 marks Section III - 34 marks
DATE OF TASK	Supervised task to be completed on: Thursday 1 August 2024
TIME ALLOWED	3 hours (plus 5 minutes reading time)
VENUE	Home School
ADDITIONAL INFORMATION	<p>Use of monolingual and/or bilingual print dictionaries IS permitted during this assessment. However, they must not be annotated.</p> <p>Important Assessment Sign-off: Click on the assessment tab in Canvas to complete the Assessment 4 sign-off by acknowledging that you have read and understood the Assessment Task notice.</p> <p>This is a supervised paper-based task. The assessment paper will be sent to your school prior to the assessment. Attempt all questions. No mobile phones, smart watches or any other electronic devices are permitted during the assessment. Ensure that all work is entirely your own. If you submit work generated by a computer, website, or artificial intelligence (e.g., ChatGPT) as your own work, this is considered malpractice and may result in a mark of zero. You will be required to demonstrate your knowledge, understanding and skills to show evidence that the submitted task is your own work.</p> <p>Any student found to have breached the integrity of the assessment will be given a mark of zero.</p>

TASK DESCRIPTION

Prescribed Texts:

- Cicero, *In Catilinam I*
- Virgil, *Aeneid IV*

Syllabus outcomes:

1.1, 1.2, 1.3

2.1, 2.2, 2.3, 2.4, 2.5

3.1, 3.2, 3.3

Specifications:

Section I – Prescribed Text (prose) (*Cicero, In Catilinam I*)

Question 1 - (5 marks) will require the translation into English of **ONE** extract

Question 2 - (13 marks) will consist of **THREE** extracts from the prescribed text, requiring seven short responses

Question 3 - (15 marks) will consist of **THREE** extracts from the prescribed text, requiring an extended response.

Section II – Prescribed Text (verse) (*Virgil, Aeneid I*)

Question 4 - (5 marks) will require the translation into English of **ONE** extract

Question 5 - (13 marks) will consist of **TWO** extracts from the prescribed text, requiring six short responses

Question 6 - (15 marks) will consist of **ONE** extract from the prescribed text, requiring an extended response.

Section III - Understanding and Translating Unseen Texts

Question 7 - (10 marks) will require a translation into English of **ONE** extract totalling approximately 10-15 lines of an unseen prose text.

Question 8 - (7 marks) will require **THREE** short responses based on the unseen extract.

Question 9 - (10 marks) will require a translation into English of **ONE** extract totalling approximately 10-15 lines of an unseen verse text

Question 10 - (7 marks) will require **FOUR** short responses based on the unseen extract.

Feedback provided

The teacher will provide written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for future learning.

Marking Guidelines:

Skills in Translating – Questions 1 and 4

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and coherent English.• Demonstrates a clear and consistent understanding of the relationships between the words and structures of the extract.• Demonstrates a clear understanding of the author’s meaning.	5
<ul style="list-style-type: none">• Translates most of the extract into coherent English.• Demonstrates a sound understanding of the relationships between most of the words and structures of the extract.• Demonstrates a sound understanding of the author’s meaning.	3-4
<ul style="list-style-type: none">• Translates some of the extract into coherent English.• Demonstrates some understanding of the relationships between the words and structures of the extract.• Demonstrates some understanding of the author’s meaning.	2
<ul style="list-style-type: none">• Translates a few isolated words or structures into English	1

Understanding and Translating Unseen Texts – Questions 7 and 9

Criteria	Marks
<ul style="list-style-type: none">• Translates the extract into fluent and coherent English.• Demonstrates a clear and consistent understanding of the relationships between the words and structures of the extract.• Demonstrates a clear understanding of the author’s meaning.	9-10
<ul style="list-style-type: none">• Translates most of the extract into coherent English.• Demonstrates a sound understanding of the relationships between most of the words and structures of the extract.• Demonstrates a sound understanding of the author’s meaning.	6-8
<ul style="list-style-type: none">• Translates some of the extract into coherent English.• Demonstrates some understanding of the relationships between the words and structures of the extract.• Demonstrates some understanding of the author’s meaning.	3-5
<ul style="list-style-type: none">• Translates a few isolated words or structures into English.	1-2