

NSW SCHOOL OF **LANGUAGES**

ASSESSMENT TASK NOTIFICATION - Student

COURSE	Year 12 Japanese In Context
TASK NUMBER	Assessments 3 and 4 (Trial HSC)
COMPONENTS	Assessment 3: Speaking Assessment 4: Responding to Texts (Listening, Reading), Creating Texts in Japanese (Writing)
TASK WEIGHT	Total: 45% Assessment 3: Speaking – 15% Assessment 4: Listening – 10%, Reading – 10%, Writing – 10%
MARK ALLOCATION	Assessment 3: Speaking – 25 marks Assessment 4: Listening – 25 marks, Reading – 25 marks, Writing – 25 marks
DATE OF TASK	Supervised task to be completed on: Thursday, 1 August 2024 Important – students must complete and hand in to their supervisor the Assessment Attendance Confirmation Notice on p. 3 of this notice.
TIME ALLOWED	Assessment 3: approximately 10 minutes Assessment 4: 2 hours and 30 minutes plus 10 minutes reading time
VENUE	NSW School of Languages (<i>Metropolitan students</i>) Home School (<i>Non-Metropolitan students</i>) If you are unsure if your home school is Metropolitan or Non-Metropolitan, please speak to your NSL teacher.
ADDITIONAL INFORMATION	Use of monolingual and/or bilingual print dictionaries IS permitted during this assessment. However, they must not be annotated.
	Important Assessment Sign-off: Click <u>here</u> to acknowledge that you have read and understood the Assessment Task Notice.
	This is a supervised paper-based task . Attempt all questions. No mobile phones, smart watches or any other electronic devices are permitted during the assessment. Ensure that all work is entirely your own. If you submit work generated by a computer, website, or artificial intelligence (e.g. ChatGPT) as your own work, this is considered malpractice and may result in a mark of zero. You will be required to demonstrate your knowledge, understanding and skills to show evidence that the submitted task is your own work.
	Any student found to have breached the integrity of the assessment will be given a mark of zero.

TASK DESCRIPTION

Syllabus Topics:

- Young people and their relationships
- Traditions and values in a contemporary society
- The changing nature of work
- The individual as a global citizen
- Japanese identity in the international context

Syllabus outcomes:

1.1, 1.2, 1.3, 1.4, 1.5, 1.6

2.1, 2.2, 2.3, 2.4, 2.5

3.1, 3.2, 3.3, 3.4, 3.5, 3.6

Specifications:

Assessment 3 – Speaking (25 marks) – 15%

- Students MUST submit a discussion sheet based on their Personal Investigation to their teacher **one week** before the assessment. The discussion sheet must be submitted via email by 3:30 p.m. on Thursday 25 July.
- The assessment will be a **10-minute interview** in Japanese between the student and the examiner.
- Students will be expected to explore with the examiner the subject of their **Personal Investigation** which will include reflections on their findings and references to the texts and resources used.
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<u> Assessment 4 – Written Paper</u>

Section I: Responding to Texts

Listening (25 marks) – 10%, Reading (25 marks) – 10%

You will hear and read **SIX texts in** Japanese based on the topics above. You will be required to respond to a range of questions in English or in Japanese. One question may require students to refer to both a listening text and a reading text in their response.

Section II: Creating Texts in Japanese (25 marks) – 10%

- You will be required to answer **ONE** question from a choice of **TWO**. The questions will relate to the issues, perspectives and contexts of the course. They will specify a context, purpose and audience. They will be phrased in both English and in Japanese for a response in Japanese.
- In their response, students will be expected to write an evaluative, persuasive or reflective text of approximately 500 ji in Japanese.

Feedback provided

The teacher will provide written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for future learning.

Assessment Attendance Confirmation Notice

Return this completed and signed form to NSW School of Languages by

Friday 28 June 2024

Email completed forms to: tamaki.takano@det.nsw.edu.au

Year 12 Japanese In Context Assessments 3 and 4

Date of Assessment: Thursday, 1 August 2024

Student: _____

Home School: _____

NSW School of Languages Teacher: _____

Tick one of the following:

□ **The student will be attending NSW School of Languages** to complete the assessment and will arrive by 8.45 a.m.

OR

□ **The student will complete the assessment at the home school** because the student attends school outside the Sydney Metropolitan area or has had a Change of Date/Venue form approved. The student will be available to do the Speaking assessment at the time and on the day confirmed by NSW School of Languages.

Principal's / Supervisor's Permission

I hereby give my permission for the above student to attend NSW School of Languages in Petersham on the date shown for the assessment.

Signature of Principal/Supervisor _____

Parent's / Caregiver's Permission

I hereby give my permission for the above student to attend NSW School of Languages in Petersham on the date shown for the assessment.

COVID Safety:

- I acknowledge that the excursion is required to be held in accordance with any current NSW Health COVID-19 Public Health Orders and the NSW Department of Education's policies and procedures.
- I acknowledge and accept that there is a risk that my child may be exposed to COVID-19 whilst attending and participating in this event.
- I confirm that my child will not attend if displaying any symptoms of COVID-19, and/or if directed to isolate under Public Health Orders.
- I understand that if symptoms occur during the excursion, parents will be contacted, and arrangements will be made for the student to be dismissed.

Signature of Parent/Carer _____

Does the student have a medical condition/allergy that we should be aware of? Please indicate and give details.

Marking Guidelines:

Speaking

Marking Criteria	
 Demonstrates a sophisticated ability to reflect on ideas. Applies research findings and textual study to the personal investigation in a perceptive manner. Demonstrates a highly developed ability to present and substantiate a point of view effectively and consistently. Communicates effectively and fluently using authentic language features to enhance communication, such as intonation. Demonstrates a high level of grammatical accuracy and sophistication in the use of language structures and vocabulary. 	21-25
 Demonstrates a good ability to reflect on ideas. Applies research findings and textual study to the personal investigation. Demonstrates an ability to present and substantiate a point of view effectively and consistently. Communicates effectively using appropriate language features to enhance communication, such as intonation. Demonstrates consistent accuracy in the use of language structures and vocabulary. 	16-20
 Demonstrates some ability to reflect on ideas. Makes detailed and appropriate references to texts studied. Demonstrates some ability to present and justify a point of view. Communicates with appropriate language features to enhance communication, such as intonation. Uses language structures and vocabulary effectively. 	11-15
 Presents some relevant opinions or ideas. Makes appropriate references to texts studied. Provides some evidence of the ability to present a point of view. Uses comprehensible language structures and vocabulary. 	
 Makes some superficial references to opinions or ideas. Makes some references to texts. Responds using simple language structures and vocabulary with frequent pauses. 	

Creating Texts in Japanese

	Marking Criteria	Marks
• • •	Demonstrates breadth and depth in the treatment of relevant information and ideas. Writes perceptively for a specified audience, purpose and context. Structures and sequences information and ideas coherently and effectively. Demonstrates an excellent control of a range of language structures and vocabulary, including <i>kanji</i> .	21-25
• • •	Demonstrates some degree of breadth and depth in the treatment of relevant information and ideas. Writes effectively for a specified audience, purpose and context. Structures and sequences information and ideas effectively. Demonstrates a good command of a range of language structures and vocabulary, including <i>kanji</i> .	16-20
•	Presents relevant information and ideas. Writes appropriately for a specified audience, purpose and context. Demonstrates the ability to organise and express most ideas reasonably, but weaknesses in sequencing, linking, grammar and vocabulary, including <i>kanji</i> .	11-15
•	Demonstrates an awareness of audience, purpose and context, using a narrow range of relevant information and ideas. Attempts to link information and ideas. Uses a limited range of language structures and vocabulary to express ideas.	6-10
•	Communicates a limited range of ideas with little attempt to organise and sequence information.	1-5