



COURSE	Year 12 Indonesian & Literature
TASK NUMBER	Assessments 3 and 4 (Trial HSC)
COMPONENTS	Assessment 3: Listening & Responding Assessment 4: Reading & Responding, Writing in Indonesian
TASK WEIGHT	Total: 40% Assessment 3: Listening & Responding – 10% Assessment 4: Reading & Responding – 20%, Writing in Indonesian – 10%
MARK ALLOCATION	Assessment 3: Listening & Responding – 20 marks Assessment 4: Reading & Responding – 55 marks, Writing in Indonesian – 25 marks
DATE OF TASK	Supervised task to be completed on: Tuesday 23 July 2024 Important – students must complete and hand in to their supervisor the <i>Assessment Attendance Confirmation Notice</i> on p. 3 of this notice.
TIME ALLOWED	2 hours and 50 minutes plus 10 minutes reading time. <i>Assessments 3 and 4 are to be completed in one sitting.</i>
VENUE	NSW School of Languages (<i>Metropolitan students</i>) Home School (<i>Non-Metropolitan students</i>) If you are unsure if your home school is Metropolitan or Non-Metropolitan, please speak to your NSL teacher.
ADDITIONAL INFORMATION	<p>Use of monolingual and/or bilingual print dictionaries IS permitted during this assessment. However, they must not be annotated.</p> <p>Important Assessment Sign-off: Please click on the assessment tab in Canvas to complete the Assessment 3 and 4 sign-off by acknowledging that you have read and understood the Assessment Task notice.</p> <p>This is a supervised paper-based task. Attempt all questions. No mobile phones, smart watches or any other electronic devices are permitted during the assessment. Ensure that all work is entirely your own. If you submit work generated by a computer, website, or artificial intelligence (e.g., ChatGPT) as your own work, this is considered malpractice and may result in a mark of zero. You will be required to demonstrate your knowledge, understanding and skills to show evidence that the submitted task is your own work.</p> <p>Any student found to have breached the integrity of the assessment will be given a mark of zero.</p>

TASK DESCRIPTION

Prescribed Themes:

- Family and Society
- Youth Culture
- Cultural Identity
- Global Issues

Prescribed Texts:

- Ajidarma, Seno Gumira - Dongeng Sebelum Tidur (Cerpen)
- Alwi, Adek - Lampu Ibu (Cerpen)
- Lestari, Dewi - Filosofi Kopi (Cerpen)
- Oddang, Faisal - Di Tubuh Tarra dalam Rahim Pohon (Cerpen)
- Rendra, WS - Kisah Perjuangan Suku Naga (Drama/Sandiwara)
- Rendra, WS - Sajak Potret Keluarga (Puisi)
- Wijaya, Putu - Guru (Cerpen)
- Wijaya, Putu - Nama (Cerpen)

Syllabus outcomes:

2.1, 2.2, 2.3, 2.4

3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8

4.1, 4.2, 4.3

Specifications:

Assessment 3

Section I: Listening & Responding (20 marks) – 10%

Part A - There will be one question based on ONE aural text in **INDONESIAN**. The question will contain short-answer parts requiring a response in **ENGLISH**. The questions will be phrased in English and in Indonesian.

Part B - There will be one extended response question requiring a response in **INDONESIAN**. The question will be based on two aural texts in **INDONESIAN** related to the same contemporary issue. The question will be phrased in English and in Indonesian.

Assessment 4

Section II: Reading (55 marks) – 20%

Part A - There will be two questions in this section. In the first question, you will read an extract of **ONE** prescribed text based on the above themes. You will be required to respond to a series of questions in **Indonesian** or **English**. In the second question, you will be required to write an extended response in **Indonesian** or **English** analysing the textual features of one or more of the prescribed texts. The questions will be phrased in English and in Indonesian.

Part B - There will be one extended response question requiring a response in **Indonesian** based on a stimulus text in **Indonesian**. You will be required to respond to the opinions, ideas and information in the text. The question will specify an audience, purpose and context. The question will be phrased in English and in Indonesian.

Section III: Writing in Indonesian (25 marks) – 10%

You will be required to complete **ONE** written task. You are expected to write approximately 350 words in **Indonesian**. The question will relate to the above themes of the course. It will specify a context, purpose and audience. The question will be phrased in English in Indonesian.

Feedback provided

The teacher will provide written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for future learning.

Assessment Attendance Confirmation Notice

Return this completed and signed form to NSW School of Languages by

Friday 28 June 2024

Email completed forms to: abdullah.ibrahim@det.nsw.edu.au

Year 12 Indonesian & Literature Assessments 3 and 4

Date of Assessment: Tuesday 23 July 2024

Student: _____

Home School: _____

NSW School of Languages Teacher: _____

Tick one of the following:

The student will be attending NSW School of Languages to complete the assessment and will arrive by 8.45 a.m.

OR

The student will complete the assessment at the home school because the student attends school outside the Sydney Metropolitan area or has had a Change of Date/Venue form approved. The student will be available to do the Speaking assessment at the time and on the day confirmed by NSW School of Languages.

Principal's / Supervisor's Permission

I hereby give my permission for the above student to attend NSW School of Languages in Petersham on the date shown for the assessment.

Signature of Principal/Supervisor _____

Parent's / Caregiver's Permission

I hereby give my permission for the above student to attend NSW School of Languages in Petersham on the date shown for the assessment.

COVID Safety:

- I acknowledge that the excursion is required to be held in accordance with any current NSW Health COVID-19 Public Health Orders and the NSW Department of Education's policies and procedures.
- I acknowledge and accept that there is a risk that my child may be exposed to COVID-19 whilst attending and participating in this event.
- I confirm that my child will not attend if displaying any symptoms of COVID-19, and/or if directed to isolate under Public Health Orders.
- I understand that if symptoms occur during the excursion, parents will be contacted, and arrangements will be made for the student to be dismissed.

Signature of Parent/Carer _____

Does the student have a medical condition/allergy that we should be aware of?

Please indicate and give details.

Marking Guidelines:

Listening & Responding Part B

Marking Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the issues raised in the texts and a sophisticated level of ability to compare and contrast them.• Composes a coherent argument demonstrating a comprehensive understanding of the text.• Demonstrate a highly-developed understanding of context and audience.• Demonstrates an excellent control of vocabulary and language structures.	9-10
<ul style="list-style-type: none">• Identifies the main issues in the texts and compares and contrasts them in a lucid way.• Composes an effective argument with close textural reference.• Writes effectively for the context and audience.• Demonstrates an appropriate knowledge and understanding of language structures and vocabulary.	7-8
<ul style="list-style-type: none">• Coherently compares and contrasts information in the texts.• Writes coherently and with some appropriate textural reference.• Relates information to context and audience.• Writes using a range of language structures and vocabulary.	5-6
<ul style="list-style-type: none">• Compares and contrasts some opinions, ideas and information in the texts.• Demonstrates a limited ability to structure and sequence information and ideas.• Demonstrates an awareness of context and audience.	3-4
<ul style="list-style-type: none">• Demonstrates some understanding of the text and the ability to compare and contrast information.• Shows some evidence of the ability to organise information.	1-2

Reading & Responding Part B

Marking Criteria	Marks
<ul style="list-style-type: none">• Demonstrates a comprehensive understanding of the issues raised in the text.• Responds with a sophisticated level of ability to the opinions, ideas and information in the text.• Composes a coherent argument demonstrating a comprehensive understanding of the text.• Demonstrates a highly-developed understanding of context and audience.• Demonstrates an excellent control of vocabulary and language structures.	13-15
<ul style="list-style-type: none">• Identifies the main issues in the text.• Responds coherently to the opinions, ideas and information in the text.• Composes an effective argument with close reference to the text.• Writes effectively for the context and audience.• Demonstrates an appropriate knowledge and understanding of language structures and vocabulary.	10-12
<ul style="list-style-type: none">• Exchanges information in response to the opinions, ideas and information in the text.• Attempts to structure and sequence an argument with some appropriate textual reference.• Relates information to context and audience of the text.• Writes using a range of language structures and vocabulary.	7-9
<ul style="list-style-type: none">• Responds to some opinions, ideas and information in the text.• Demonstrates a limited ability to structure and sequence information and ideas.• Demonstrates an awareness of context and audience.	4-6
<ul style="list-style-type: none">• Demonstrates some understanding of the text.• Shows some evidence of the ability to organise information.	1-3

Writing in Indonesian

Marking Criteria	Marks
<ul style="list-style-type: none">• Writes perceptively for a specified audience, context and purpose.• Demonstrates an excellent control of vocabulary and language structures.• Demonstrates a highly developed and sophisticated control of Indonesian vocabulary and syntax.• Demonstrates flair and originality in the selection, presentation and development of ideas.	21-25
<ul style="list-style-type: none">• Writes effectively for a specified audience, context and purpose.• Demonstrates a well-developed command of Indonesian with a comprehensive range of vocabulary and syntax.• Demonstrates the ability to manipulate language.• Demonstrates originality in the selection and presentation of ideas.	16-20
<ul style="list-style-type: none">• Writes original and interesting text appropriate to audience, context and purpose.• Demonstrates a satisfactory command of Indonesian, with a sound base of vocabulary and syntax.• Demonstrates the ability to organise and express most ideas reasonably, but with a number of weaknesses in sequencing, linking and grammar.	11-15
<ul style="list-style-type: none">• Demonstrates an awareness of audience and context using only a narrow range of information and ideas.• Uses a limited range of predictable vocabulary and language structures to express ideas.• Attempts to sequence and link ideas.	6-10
<ul style="list-style-type: none">• Communicates a limited range of ideas with little attempt to organise and sequence material.	1-5