

COURSE	Year 12 EAL/D English
TASK NUMBER	Assessment 4 (Trial HSC)
SKILL	Trial HSC Examination
TASK WEIGHT	30%
MARK ALLOCATION	<p>Paper 1: Module A - Reading: 15 marks Module A - Extended Response: 15 marks Focus on Writing: 15 marks</p> <p>Paper 2: Module B - Extended Response: 20 marks Module C - Extended Response: 20 marks</p> <p>Listening (Modules A and B): 15 marks</p> <p style="text-align: right;">Total: 100 marks</p>
DATE OF TASK	<p>Supervised task:</p> <p style="text-align: center;">Wednesday 14 August 2024 - Paper 1</p> <p style="text-align: center;">Friday 16 August 2024 - Paper 2 & Listening</p>
TIME ALLOWED	<p>Paper 1 - 1 hour and 30 minutes (plus 10 minutes reading time) Paper 2 - 1 hour (plus 5 minutes reading time) Listening - approximately 30 minutes <i>Note: students are permitted a short break of 10 minutes between Paper 2 and the Listening section.</i></p>
VENUE	Home School
ADDITIONAL INFORMATION	<p>Use of monolingual and/or bilingual print dictionaries IS NOT permitted.</p> <p>Important Assessment Sign-off: Please click on the assessment tab in Canvas to complete the Assessment 3 and 4 sign-off by acknowledging that you have read and understood the Assessment Task notice.</p> <p>No mobile phones, smart watches or any other electronic devices are permitted during the assessment. Ensure that all work is entirely your own. If you submit work generated by a computer, website, or artificial intelligence (e.g. ChatGPT) as your own work, this is considered malpractice and may result in a mark of zero. You will be required to demonstrate your knowledge, understanding and skills to show evidence that the submitted task is your own work.</p> <p>Any student found to have breached the integrity of the assessment will be given a mark of zero.</p>

TASK DESCRIPTION

Syllabus Topics:

All modules, Focus on Writing and Listening

Prescribed Texts:

Poetry of Oodgeroo Noonuccal

Documentary film *Reindeer in my Saami Heart*

The Namesake by Jhumpa Lahiri (novel)

Syllabus outcomes:

EAL 12-1A, EAL 12-1B, EAL 12-2, EAL 12-3, EAL 12-4, EAL 12-5, EAL 12-6, EAL 12-7, EAL 12-8

Specifications

PAPER 1 - Module A: Texts and Human Experiences

Section I - Part A Reading (15 Marks)

You will be required to read 3-5 unseen texts based on Module A.

There will be several short answer questions based on the texts.

Section I - Part B Extended Response (15 Marks)

You will be required to write ONE extended response based on Module A.

Section II: Focus on Writing (15 marks)

You will be required to write ONE extended response, either creative, persuasive, discursive or informative.

PAPER 2 - Modules B and C

Section I - Module B: Language, Identity and Culture (20 marks)

You will be required to write ONE extended response based on Module B

Section II - Module C: Close Study of a Text (20 marks)

You will be required to write ONE extended response based on Module C

Listening – 15 marks

This task is designed to assess students' ability to listen with understanding and give written responses to a range of verbal cues.

- You will be given **two minutes** to read the questions. Then you will hear a recording of approximately 7 minutes and a reading of the questions. You will hear the recording a second time, and then you will be given **10-12 minutes** to write your answers.
- There will be a number of short answer questions based on the listening text.

Feedback provided

The teacher will provide written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for future learning.

Marking Guidelines:

Paper 1

Section I – Part B

Module A: Texts and Human Experiences

Criteria	Marks
<ul style="list-style-type: none">• Composes a highly effective response which fully addresses the question.• Uses well-selected examples from the prescribed text in a discerning way.• Skilfully organises and expresses ideas using language appropriate to audience, purpose and form.	13-15
<ul style="list-style-type: none">• Composes an effective response which addresses the question.• Uses detailed examples from the prescribed text in an effective way.• Effectively organises and expresses ideas using language appropriate to audience, purpose and form.	10-12
<ul style="list-style-type: none">• Composes a satisfactory response which addresses the question.• Uses examples from the prescribed text in an adequate way.• Organises and expresses ideas using language appropriate to audience, purpose and form.	7-9
<ul style="list-style-type: none">• Explains how ideas have been represented in the prescribed text.• Provides some examples from the prescribed text.• Attempts to organise and express ideas using language appropriate to audience, purpose and form.	4-6
<ul style="list-style-type: none">• Attempts to respond to the question.• Refers to the text in an elementary way.• Demonstrates minimal control of language and expression.	1-3

Paper 1**Section II – Focus on Writing**

Criteria	Marks
<ul style="list-style-type: none">• Composes a highly engaging response that skillfully develops ideas about their view on the topic.• Composes an organised and sustained response.• Demonstrates highly controlled use of language appropriate to audience, context and purpose.	13-15
<ul style="list-style-type: none">• Composes an engaging response that effectively develops ideas about their view on the topic.• Composes a well-developed response.• Demonstrates developed control of language appropriate to audience, context and purpose.	10-12
<ul style="list-style-type: none">• Composes a response that develops ideas about their view on the topic.• Composes an adequate response.• Demonstrates adequate control of language appropriate to audience, context and purpose.	7-9
<ul style="list-style-type: none">• Attempts to compose a response.• Attempts to develop ideas.• Demonstrates limited control of language appropriate to audience, context and purpose.	4-6
<ul style="list-style-type: none">• Attempts to compose a response.• Minimal development of ideas.• Demonstrates minimal control of language.	1-3

Paper 2

Section I – Module B: Language, Identity and Culture

Criteria	Marks
<ul style="list-style-type: none">• Composes a highly effective response which fully addresses the question.• Demonstrates detailed textual knowledge and provides appropriately chosen examples from the prescribed text to reinforce their response.• Skilfully organises, develops and expresses ideas using language appropriate to audience, context and purpose.	17-20
<ul style="list-style-type: none">• Composes an effective response which addresses the question.• Demonstrates strong textual knowledge and provides well-chosen examples from the prescribed text to strengthen their response.• Competently organises, develops and expresses ideas using language appropriate to audience, context and purpose.	13-16
<ul style="list-style-type: none">• Composes a satisfactory response which addresses the question.• Demonstrates sound textual knowledge and provides examples from the prescribed text to develop their response.• Organises and expresses ideas using language mostly appropriate to audience, context and purpose.	9-12
<ul style="list-style-type: none">• Composes a limited response to the question.• Demonstrates some textual knowledge and provides some examples from the text.• Attempts to organise and express ideas.	5-8
<ul style="list-style-type: none">• Provides some relevant information about the prescribed text.• Demonstrates limited textual knowledge.• Demonstrates limited ability to organise and express ideas.	1-4

Paper 2**Section II – Module C: Close Study of a Text**

Criteria	Marks
<ul style="list-style-type: none">• Composes a highly effective response which fully addresses the question.• Demonstrates highly developed skills in interpretation of the text.• Skilfully organises, develops and expresses ideas using language appropriate to audience, purpose and form.	17-20
<ul style="list-style-type: none">• Composes an effective response which addresses the question.• Demonstrates well-developed skills in interpretation of the text.• Effectively organises, develops and expresses ideas using language appropriate to audience, purpose and form.	13-16
<ul style="list-style-type: none">• Composes a satisfactory response which partially addresses the question.• Demonstrates satisfactory skills in interpretation of the text.• Adequately organises, develops and expresses ideas using language appropriate to audience, purpose and form.	9-12
<ul style="list-style-type: none">• Composes a response that attempts to address the question.• Demonstrates some skills in interpretation of the text.• Attempts to organise, develop and express ideas.	5-8
<ul style="list-style-type: none">• Provides relevant information about the prescribed text.• Demonstrates limited skills in interpretation of the text.• Demonstrates limited ability to organise and express ideas.	1-4