



COURSE	Year 11 Japanese In Context
TASK NUMBER	Assessment 2
SKILL	Processing and Responding – Written Texts (Reading) & Composing (Writing)
TASK WEIGHT	Total: 30% Reading – 15%; Writing – 15%
MARK ALLOCATION	Total: 30 marks Reading – 15 marks; Writing – 15 marks
DATE OF ASSESSMENT	24-28 June 2024 Supervised task to be completed on Canvas
TIME ALLOWED	The task will be open for one hour .
VENUE	Home school (Supervised task in Canvas). Contact your supervisor to arrange a time for supervision.
ADDITIONAL INFORMATION	<p>Important Assessment Sign-off: Click on the assessment block in Canvas to complete the Assessment 2 sign-off by acknowledging that you have read and understood the Assessment Task notice.</p> <p>Reading: Read the passages and questions in Canvas. Answer the questions requiring a response in English in Canvas. Answer the questions requiring a response in Japanese in the writing booklet.</p> <p>Writing: View the question online in Canvas and complete the question in the writing booklet provided by your supervisor. You will be able to download and print the writing booklet from Canvas two weeks prior to the task. Discuss this with your supervisor.</p> <p>Use of monolingual and/or bilingual print dictionaries IS permitted during the assessment. However, they must not be annotated. Online dictionaries or any other search engines are NOT PERMITTED.</p> <p>Any student found to have breached the integrity of the assessment will be given a mark of zero.</p> <p>Ensure that all work is entirely your own. If you submit work generated by a computer, website, or artificial intelligence (e.g. ChatGPT) as your own work, this is considered malpractice and may result in a mark of zero. You will be required to demonstrate your knowledge, understanding and skills to show evidence that the submitted task is your own work.</p>

TASK DESCRIPTION

Syllabus Topics

- Young people and their relationships
- Traditions and values in contemporary society

Syllabus outcomes:

LJAC6-3; LJAC6-4; LJAC6-6; LJAC6-8

Specifications:

To access the **supervised** task, click on the Assessment block in your Canvas course. This is a timed task and you will have one hour and only **ONE attempt** to complete the task. Do not attempt the task unless you are supervised and have the required time to complete it. If you experience any difficulties, contact your NSW School of Languages teacher immediately.

Students should ensure their devices are fully charged. You should not have access to any course materials or any other tabs, computer programs, or other electronic devices. A failure to comply will result in a mark over zero being recorded.

Section I: Reading – 15%

You will read TWO texts based on the topics above. You will be required to respond in English to ONE question phrased in English and in Japanese. You will also be required to respond in Japanese to one question phrased in English and in Japanese.

Answers in English will be typed directly into Canvas. Answers in Japanese will be written in the printed writing booklet.

Section II: Writing – 15%

You will answer ONE question phrased in English and in Japanese. You will be required to respond to the question by writing 400-450 ji in JAPANESE.

You will view the question online in Canvas but complete this question in the writing booklet provided by your supervisor. Alternatively, you will be able to download and print the writing booklet from Canvas two weeks prior to the task. Discuss this with your supervisor.

At the end of the assessment, you must submit your work in Canvas. The task will be open for **one hour** and you will have a **single attempt** at the task. You must hand your writing booklet to your supervisor who will scan and email your submission.

Feedback provided

The teacher will provide written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for future learning.

Marking Guidelines

Writing

Criteria	Marks
<ul style="list-style-type: none">• Demonstrates breadth and depth in the treatment of relevant information and ideas.• Writes perceptively for a specified audience, purpose and context.• Structures and sequences information and ideas coherently and effectively.• Demonstrates an excellent control of a range of language structures and vocabulary, including kanji.	13-15
<ul style="list-style-type: none">• Demonstrates some degree of breadth and depth in the treatment of relevant information and ideas.• Writes effectively for a specified audience, purpose and context.• Structures and sequences information and ideas effectively.• Demonstrates a good command of a range of language structures and vocabulary, including kanji.	10-12
<ul style="list-style-type: none">• Presents relevant information and ideas.• Writes appropriately for a specified audience, purpose and context.• Demonstrates the ability to organise and express most ideas reasonably, but weaknesses in sequencing, linking, grammar and vocabulary, including kanji.	7-9
<ul style="list-style-type: none">• Demonstrates an awareness of audience, purpose and context, using a narrow range of relevant information and ideas.• Attempts to link information and ideas.• Uses a limited range of language structures and vocabulary to express ideas.	4-6
<ul style="list-style-type: none">• Communicates a limited range of ideas with little attempt to organise and sequence information.	1-3