

<b>COURSE</b>	Year 11 FRENCH Continuers
<b>TASK NUMBER</b>	Assessment 1
<b>SKILL</b>	Listening & Speaking
<b>TASK WEIGHT</b>	Total: 30%      Listening – 20%;      Speaking – 10%
<b>MARK ALLOCATION</b>	Total: 30 marks      Listening – 20 marks;      Speaking – 10 marks
<b>DATE OF ASSESSMENT</b>	<p><b>Supervised Listening task:</b> to be completed on Canvas at your home school during the week of <b>6-10 May 2024</b>.</p> <p><b>Speaking:</b> to be completed in your regular speaking lesson during the week of <b>6-10 May 2024</b>.</p>
<b>TIME ALLOWED</b>	<p><b>Listening task:</b> the task will be open for 25 minutes</p> <p><b>Speaking task:</b> approximately 5 minutes (plus 3 minutes preparation time)</p>
<b>VENUE</b>	Home school (online)
<b>ADDITIONAL INFORMATION</b>	<p><b>Important Assessment Sign-off:</b> Click on the assessment block in Canvas to complete the Assessment 1 sign-off by acknowledging that you have read and understood the Assessment Task notice.</p> <p>This is a <b>supervised task</b>. Attempt all questions. No mobile phones, smart watches or any other electronic devices are permitted during the assessment. Ensure that all work is entirely your own. If you submit work generated by a computer, website, or artificial intelligence (e.g. ChatGPT) as your own work, this is considered malpractice and may result in a mark of zero. You will be required to demonstrate your knowledge, understanding and skills to show evidence that the submitted task is your own work.</p> <p>The use of monolingual and/or bilingual print dictionaries <b>IS</b> permitted during the supervised Listening assessment only. However, they <b>must not</b> be annotated. Online dictionaries or any other search engines are <b>NOT PERMITTED</b>.</p> <p><b>Any student found to have breached the integrity of the assessment will be given a mark of zero.</b></p>

## TASK DESCRIPTION

### Syllabus Topics:

- Personal identity
- Relationships
- School life and aspirations
- Leisure and interests

### Syllabus outcomes:

1.1 1.2 1.3 1.4

2.1 2.2 2.3

3.1 3.2 3.3 3.4 3.5

4.1 4.2 4.3

### Specifications

#### Section I: Listening – 20%

To access the **supervised** task, click on the Assessment block in your Canvas course. This is a timed task, and you will have 25 minutes and only **ONE attempt** to complete the task. Do not attempt the task unless you are supervised and have the required time to complete it. If you experience any difficulties, contact your NSW School of Languages teacher immediately.

You should not have access to any course materials or any other browser tabs, computer programs, or other electronic devices. A failure to comply will result in a mark over zero being recorded. You may have a spare blank piece of paper with you to take notes during the listening. This paper will not be collected or marked.

You will hear **SIX** texts based on the topics above. You will be required to respond to the questions in English.

#### Section II: Speaking – 10%

You will engage in a 5-minute conversation with your teacher during your scheduled speaking lesson in the assessment week. The conversation will be recorded and will relate to the syllabus topics above. You will respond to **TWO** questions in French. You will have **THREE** minutes to prepare. You cannot make notes. Stimulus images may be provided. In Question 1, you will be required to speak for **ONE** minute on the question provided. The teacher will then ask some related questions. In this question, you will speak for a total of approximately **THREE** minutes. In Question 2, your teacher will ask questions as a conversation. In this question, you will speak for approximately **TWO** minutes.

### Feedback provided

The teacher will provide written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for future learning.

## Marking Guidelines

### Speaking

Criteria	Marks
<ul style="list-style-type: none"><li>• Communicates effectively and fluently by presenting and justifying relevant information and opinions.</li><li>• Uses consistently good intonation and pronunciation.</li><li>• Manipulates language with a high level of grammatical accuracy in a range of contexts.</li><li>• Demonstrates an excellent knowledge of vocabulary and language structures.</li></ul>	<b>9-10</b>
<ul style="list-style-type: none"><li>• Communicates fluently by presenting relevant information and opinions.</li><li>• Uses good intonation and pronunciation.</li><li>• Manipulates language in a range of contexts.</li><li>• Demonstrates knowledge of a range of vocabulary and language structures.</li></ul>	<b>7-8</b>
<ul style="list-style-type: none"><li>• Maintains satisfactory communication with some degree of fluency but with possible repetition and inaccuracies in grammar and vocabulary.</li><li>• Responds to questions with relevant information and opinions.</li><li>• Demonstrates some ability to manipulate language.</li></ul>	<b>5-6</b>
<ul style="list-style-type: none"><li>• Maintains a basic level of communication using simple structures and vocabulary with pauses and errors.</li><li>• Presents some relevant information, opinions or ideas.</li></ul>	<b>3-4</b>
<ul style="list-style-type: none"><li>• Achieves minimal communication by using single words and formulaic expressions.</li></ul>	<b>1-2</b>