



COURSE	Year 10 (200 hours) JAPANESE
TASK NUMBER	Assessment 4 – Yearly Examination
SKILL/S	Accessing & Responding (Listening & Reading) Composing (Writing) Interacting (Speaking)
TASK WEIGHT	Total: 40% Listening – 10% Reading – 10% Writing – 10% Speaking – 10%
MARK ALLOCATION	50 marks Listening – 15 marks Reading – 15 marks Writing – 10 marks Speaking – 10 marks
DATE OF ASSESSMENT	Monday 28 October – Friday 1 November 2024 Online/Written Task: Students must complete the supervised assessment during school hours (8:30-3:30) during the assessment week. Speaking Task: The task will be conducted and recorded during the student’s scheduled online speaking lesson during the assessment week.
TIME ALLOWED	Online/Written Task: The task will be open for 60 minutes . Speaking Task: Approximately 5 minutes.
VENUE	Supervised at Home school, online via Canvas (Arrange the time with your supervisor).
ADDITIONAL INFORMATION	Important Assessment Sign-off: Click on the assessment block in Canvas to complete the Assessment 4 sign-off by acknowledging that you have read and understood the Assessment Task notice. Accessing & Responding: Read/listen to the passages in Canvas and respond in Canvas. Composing: View the question online in Canvas and complete the question by hand in the writing booklet provided by your supervisor. You will be able to download and print the writing booklet from Canvas two weeks prior to the task. Hand your completed writing paper to your supervisor to scan and submit via email immediately after the task. Discuss this with your supervisor. Monolingual/bilingual print dictionaries ARE permitted. However, they must not be annotated. Online dictionaries or any other search engines are NOT PERMITTED . Any student found to have breached the integrity of the assessment will be given a mark of zero. Ensure that all work is entirely your own. If you submit work generated by a computer, website, or artificial intelligence (e.g. ChatGPT) as your own work, this is considered malpractice and may result in a mark of zero. You will be required to demonstrate your knowledge, understanding and skills to show evidence that the submitted task is your own work.

TASK DESCRIPTION

Syllabus outcomes:

LXJA5-1C - manipulates JAPANESE in sustained interactions to exchange information, ideas and opinions, and make plans and negotiate

LJA5-2C - identifies and interprets information in a range of texts

LJA5-3C - evaluates and responds to information, opinions and ideas in texts, using a range of formats for specific contexts, purposes and audiences

LJA5-4C - experiments with linguistic patterns and structures to compose texts in JAPANESE, using a range of formats for a variety of contexts, purposes and audiences

LJA5-5U - demonstrates how JAPANESE pronunciation and intonation are used to convey meaning

LJA5-6U - demonstrates understanding of how JAPANESE writing conventions are used to convey meaning

LJA5-7U - analyses the function of complex JAPANESE grammatical structures to extend meaning

Specifications:

Interacting (Speaking) - 10%

- Your assessment will be conducted online with an NSL teacher during your scheduled speaking lesson in the examination week.
- You will be required to engage in a **5-minute conversation** about the relevant topics as they relate to your personal world.
- The conversation will be recorded.

Online Task:

Section I: Listening – 10%

You will hear **FOUR** texts in JAPANESE based on the course content. You will be required to respond to the questions in English or as specified. Students may listen to the audio as many times as they need but must allow enough time to answer all questions during the time limit.

Section II: Reading – 10%

You will read **THREE** texts in JAPANESE based on the course content. You will be required to respond to questions in English or as specified.

Section III: Writing – 10%

You will select **ONE** question from a choice of two, requiring you to write a total of approximately 250 *ji* in JAPANESE. You must submit the writing booklet to your supervisor upon the completion of your assessment.

You will need to show your ability to use the language covered up to Module 24 of the course.

Instructions for the online/written task:

- Students will select a **suitable time** during school hours **(8:30-3:30)** from **Monday 28 October – Friday 1 November to complete the assessment**. These dates can only be changed in exceptional circumstances and after consultation with the Department Head Teacher.
- The online/written task is a **supervised task**. Students will need to be in a **quiet room, actively supervised, isolated from other students, with internet access to Canvas for the online/written assessment, including headphones for the Listening section**.
- Students click on the **Assessment button on the Course Home Page of their course** to access and complete the task.
- Students will have **ONE attempt** to view and complete the task.
- The Listening and Reading sections will be completed directly in Canvas.
- Students are required to download and print the writing booklet prior to the assessment to complete their Writing response by hand. You will be able to download and print the writing booklet from Canvas two weeks prior to the task. Your supervisor will also have access to the booklet for printing. Plan this with your supervisor.
- The task will be open for **60 minutes**.
- Students should hand their completed writing booklet to their supervisor to scan and email the submission immediately after completing the task. Students **should not** submit their own writing response.
- The use of **print dictionaries** is permitted; however, students are **NOT** to access online dictionaries, notes, other electronic devices, or external websites or programs during the assessment.

Enquiries and assistance:

Students may contact their NSW School of Languages teacher to discuss any aspect of this assessment.

Feedback provided

The teacher will provide written feedback outlining strengths and areas for improvement to build on knowledge, understanding and skills for future learning.

Marking Guidelines

Interacting

Marking Criteria	Marks
<ul style="list-style-type: none"> • Interacts effectively and fluently by sharing, exchanging information, ideas and opinions. • Uses consistently good intonation and pronunciation to convey meaning. • Manipulates language with a high level of grammatical accuracy and uses a wide range of vocabulary to extend meaning. 	9-10
<ul style="list-style-type: none"> • Interacts effectively by sharing, exchanging information, ideas and opinions. • Uses good intonation and pronunciation in most instances to convey meaning. • Manipulates language with a sound level of grammatical accuracy and uses a satisfactory range of vocabulary to extend meaning. 	7-8
<ul style="list-style-type: none"> • Interacts by sharing, exchanging some information and ideas. • Uses acceptable intonation and pronunciation. • Manipulates language with some level of grammatical accuracy and uses a range of vocabulary. 	5-6
<ul style="list-style-type: none"> • Responds to questions with frequent errors, using limited vocabulary and some formulaic expressions. • Demonstrates a basic knowledge of vocabulary and language structures. 	3-4
<ul style="list-style-type: none"> • Achieves minimal communication through the use of single words and formulaic expressions. 	1-2

Composing

Marking Criteria	Marks
<ul style="list-style-type: none"> • Writes effectively and appropriately with an excellent understanding of the audience, purpose and context. • Sequences and structures ideas and information coherently. • Uses language creatively. • Demonstrates excellent control of a wide range of vocabulary and grammar structures. • Demonstrates excellent knowledge of script. 	9-10
<ul style="list-style-type: none"> • Writes effectively and appropriately with a thorough understanding of the audience, purpose and context. • Sequences and structures ideas and information coherently. • Uses language with some creativity. • Demonstrates control of appropriate vocabulary and grammar structures. • Demonstrates thorough knowledge of script. 	7-8
<ul style="list-style-type: none"> • Writes with some understanding of the audience, purpose and context. • Sequences and structures ideas and information with some coherence. • Demonstrates sound knowledge of vocabulary and grammar structures. • Demonstrates sound knowledge of script. 	5-6
<ul style="list-style-type: none"> • Presents some information relevant to the task. • Demonstrates a basic knowledge of vocabulary and language structures. • Demonstrates basic knowledge of script. 	3-4
<ul style="list-style-type: none"> • Presents a limited range of information with little attempt to organise and sequence information. • Uses single words with little evidence of grammar structure. • Demonstrates limited knowledge of script. 	1-2