### **NSW School of Languages**





# HSC EAL/D course

This document should be read in conjunction with the *Stage 6 Assessment Policy* document, which can be found on the NSW School of Languages website.

### Internal school assessment and the final HSC result

To obtain the final HSC mark NESA adds together and averages

- the percentage mark obtained in the HSC examination and
- the moderated assessment mark (also a percentage mark).

To arrive at the moderated assessment mark there are two steps:

- the student completes a number of assessment tasks set by the school, the results of which are combined to form the **final school assessment mark.**
- the school provides NESA with all of its students' final assessment marks, and NESA applies statistical procedures to the marks to ensure that marks from all schools are comparable. This procedure produces the moderated assessment mark for each student.

This means that half of the available marks for the final HSC result are reserved for the **moderated assessment mark**.

Please note that the moderating procedure may alter a student's actual mark, but it does not alter the student's position in the group studying that course at the same school. This means that, if a student's original final school assessment mark places that student at 5th place in the school course group, then the moderated assessment mark for that student will be at 5th place even though the actual mark may change.

As mentioned above, the final school assessment mark is the combination of marks from a number of assessment tasks held throughout the HSC year.

NESA requires that the final school assessment mark be compiled in such a way that the marks available for each of a number of defined **components** of the course make up a fixed percentage or **weighting** of the final mark. These components are called the **assessment components** for the course.

### Organisation of assessment tasks

The timetable of the NSW School of Languages Year 12 Assessments with specific dates is available on the NSW School of Languages website. Assessment Task information notices will be posted on the NSW School of Languages website two weeks prior to the assessment tasks. They will also be available through Moodle. Students should be aware, that they must sit for assessment tasks under the conditions specified by NSW School of Languages. Failure to attempt these assessment tasks may render the student ineligible to sit for this subject at the Higher School Certificate Examination.

Component	Task 1 Term 4 Week 9 Monday 4 December 2023 Outcomes assessed EAL12-1A, EAL12-2, EAL12-3, EAL12-4, EAL12-5, EAL12-6, EAL12-8		Task 2 Term 1 Week 9 Thursday 28 March 2024 Outcomes assessed EAL12-1A, EAL12-5, EAL12-7, EAL12-8		Task 3Term 2 Week 8Wednesday 19 June 2024Outcomes assessedEAL12-1A, EAL12-1B, EAL12-2, EAL12-3, EAL12-5		Task 4 (TRIAL)Term 3 Week 4Wednesday 14 August 2024Friday 16 August 2024Outcomes assessedEAL12-1A, EAL12-1B, EAL12-2,EAL12-1A, EAL12-1B, EAL12-2,EAL12-3, EAL12-4, EAL12-5,EAL12-6, EAL12-7, EAL12-8		Total Weighting %	
	Marks	Weighting	Marks	Weighting	Ma	arks	Weighting	Marks	Weighting	
		%		%			%		%	
Knowledge and understanding of course content	10	10	10	10	1	15	15	50	15%	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	10	10	15	15	1	10	10	50	15%	50
Total %		20		25			25		30	100
Nature of task	-	g and Writing	Multimodal Presentation				-			

#### EAL/D HSC Course Assessment Schedule 2023 -2024

Nature of task	<b>Reading and Writing</b>	Multimodal Presentation	Focus on Writing	<b>Trial Examination</b>
	Based on unseen material and	Listening & Writing task based on	Creative, persuasive, discursive or	Paper 1, Paper 2 and
	prescribed texts	film extract	informative writing	Listening
Module	Module A	Module B	Module C	All Modules, Focus on Writing
	Texts & Human Experiences	Language, Identity & Culture	Close Study of Text	and Listening
Prescribed Text	Poetry of Oodgeroo Noonuccal	Documentary film <i>Reindeer in my Saami Heart</i>	Novel <i>The Namesake</i> by Jhumpa Lahiri	All prescribed texts examined

# **Objectives and outcomes assessed**

The table below sets out the **Objectives** and **Outcomes** required by NESA to be assessed in the school's assessment program for this course. However, a particular assessment task may assess only **some** of these objectives and outcomes.

English (EAL/D) Objectives	HSC English (EAL/D) Outcomes. A student:			
Objective A				
<ul> <li>Through responding to and composing a wide range of texts and through the close study of texts, students will develop knowledge, understanding and skills in order to:</li> <li>communicate through speaking, listening,</li> </ul>	<b>EAL12-1A</b> responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure			
reading, writing, viewing and representing The modes of speaking and listening are integral to the development of students' language skills for students who are developing in their acquisition of the English language. For some students with disability,	<b>EAL12-1B</b> communicates information, ideas and opinions in a range of familiar and unfamiliar personal, social and academic contexts			
teachers will need to consider relevant and appropriate adjustments to speaking, listening and communication experiences within the context of the <i>English EAL/D</i> <i>Stage 6 Syllabus</i> .	<b>EAL12-2</b> uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different media and technologies			
<b>Objective B</b> Through responding to and composing a wide range of	EAL12-3 identifies, selects and uses language forms,			
<ul> <li>texts and through the close study of texts, students will develop knowledge, understanding and skills in order to:</li> <li>use language to shape and make meaning</li> </ul>	features and structures of texts appropriate to a range of purposes, audiences and contexts, and analyses and evaluates their effects on meaning			
according to purpose, audience and context	<b>EAL12-4</b> applies and adapts knowledge, skills and understanding of literary devices, language concepts and mechanics into new and different contexts			
<ul> <li>Objective C</li> <li>Through responding to and composing a wide range of texts and through the close study of texts, students will develop knowledge, understanding and skills in order to: <ul> <li>think in ways that are imaginative, creative,</li> </ul> </li> </ul>	<b>EAL12-5</b> thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts			
interpretive and critical	<b>EAL12-6</b> investigates and evaluates the relationships between texts			
<b>Objective D</b> Through responding to and composing a wide range of texts and through the close study of texts, students will develop knowledge, understanding and skills in order to:	<b>EAL12-7</b> integrates understanding of the diverse ways texts can represent personal and public worlds			
<ul> <li>express themselves and their relationships with others and their world</li> </ul>	<b>EAL12-8</b> analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning			
<b>Objective E</b> Through responding to and composing a wide range of	EAL12-9 reflects on, assesses and monitors			
texts and through the close study of texts, students will develop knowledge, understanding and skills in order to:	own learning and refines individual and collaborative processes as an independent			
<ul> <li>learn and reflect on their learning through their study of English</li> </ul>	learner			

# Criteria used to judge performance in tasks

#### Reading

Students will be assessed on how well they:

• respond to stimulus text and demonstrate understanding of the way language shapes and expresses perceptions.

#### Writing

In their answers you will be assessed on how well they:

- demonstrate understanding of the ways language shapes and expresses perceptions
- organise, develop and express ideas appropriate to context, purpose and audience.

#### Listening

In their answers students will be assessed on how well they:

• demonstrate understanding of the relationship between language, text, audience and purpose.

#### Multimodal

In their answers students will be assessed on how well they:

- use appropriate register for different situations and functions
- use appropriate conventions of grammar, sentence structure and appropriate vocabulary
- demonstrate understanding of the ways language shapes and expresses perceptions
- organise, develop and express ideas appropriate to context, purpose and audience.

#### Focus on Writing

In their answers students will be assessed on how well they:

- analyse, evaluate or reflect on the expressive, aesthetic and imaginative qualities of the texts studied
- compose a sustained written response for a particular purpose, context and audience
- use appropriate language forms, features and structures to communicate ideas in the chosen form
- write and edit a text appropriate to context, purpose and audience.

# **External assessment (HSC examination)**

The examination will consist of a written paper worth 45 marks, a second written paper worth 40 marks, and a listening paper worth 15 marks.

#### Paper 1: Module A and Focus on Writing (45 marks)

Time allowed: 1 hour and 30 minutes plus 10 minutes reading time.

The examination paper will consist of two sections.

#### Section I Part A (15 marks) Texts and Human Experiences

- This section will consist of a number of short-answer questions.
- The questions will be based on unseen texts related to Texts and Human Experiences.

#### Section I Part B (15 marks) Texts and Human Experiences

- There will be one question to the value of 15 marks.
- The question will require a sustained response based on the Texts and Human Experiences prescribed text.

#### Section II (15 marks) Focus on Writing

- There will be one question to the value of 15 marks.
- The question will require a sustained response, possibly based on a stimulus excerpt or image.

#### Paper 2: Modules B and C (40 marks)

Time allowed: 1 hour plus 5 minutes reading time. The examination paper will consist of two sections.

#### Section I – Module B: Language, Identity and Culture (20 marks)

- There will be one question to the value of 20 marks.
- The question will require a sustained response based on the candidate's prescribed text.

#### Section II – Module C: Close Study of Text (20 marks)

- There will be one question to the value of 20 marks.
- The question will require a sustained response based on the candidate's prescribed text.

#### Listening Paper (15 marks)

Time allowed: 30 minutes (including listening time).

• There will be a combination of content based and analytical short-answer questions. Questions will assess the ability of candidates to listen with understanding and to respond to a range of verbal cues.

# Summary of external and school-based HSC assessment

External examination	Mark
Paper 1 – Module A and Focus on Writing	
Section I Part A Texts and Human Experiences Short-answer questions	30
Section I Part B Texts and Human Experiences Sustained response	
Section II Focus on Writing Candidates answer one sustained response question	15
Paper 2 – Modules B and C	
Section I	
Module B: Language, Identity and Culture Candidates answer one sustained response question	20
Section II	
Module C: Close Study of Text Candidates answer one sustained response question	20
Paper 3 – Listening combination of objective	
response and short answer questions.	15
	100

School-based assessment	Weighting
Task 1	20
Task 2	25
Task 3	25
Task 4	30
	100

### Venue for the HSC examination

- No HSC examinations will be conducted at NSW School of Languages.
- NESA will notify students individually via *Students Online* where and when to attend.
- The HSC written examination will be conducted in the same Examination Centre students attend for all their other HSC examination subjects.
- Students must use their NESA ID and PIN to access all HSC examination details.

### Making further enquiries

Any enquiries students may have regarding their HSC studies at NSW School of Languages should be directed to their teacher on the phone number posted on the NSW School of Languages website.